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Federico Cozzucoli born in Messina in 1972. He left Sicily at nineteen to begin **theologic studies**, which concludes in 1999, earning a bachelor's degree in theology at the Pontifical Lateran University in Rome. Subsequently, discovered his **vocation as an artist**, tries to mediate theology with the art and enrolled at the Pontifical Gregorian University, where he studied the **themes of sacred art** and graduated Operator for Cultural Heritage of the Church. At the same time he attended the School of Nude at the Academy of Fine Arts in Rome and he had his first exhibition experiences. His main artistic expression is the **performance**, which combines the experience of liturgical ritual of the Catholic Church – which is no longer actively and constantly practiced as a time – with syncretistic elements of the **pop culture** and **high culture**, reflecting the elements that characterize contemporary Catholicism: the popular devotion and the high theology that confronts the world of great philosophical culture. These issues, treated in a non-confessional way, are the subject of his videos, photographs, paintings and digital rework, sculptures, but is necessary to reaffirm that the majority of works come to the performance or develop as a result of these. For some years new he spent his winters in Calasetta where, in a quiet environment full of sea and nature, he have occasion to meditate and deepen the themes of his work.

PERFORMANCE

- 2013** **S_OGGETTO**, performance, with a historical essay by Alberto Monteverde, in collaboration with Consorzio Camù, Centro Servizi Cultura Anfiteatro, Municipality of Cagliari, Galleria Rifugio di via don Bosco – Cagliari
- Martyrium**, performance, with a novel by Davide Tolu, documentary video work by Matteo Campulla, in collaboration with Fondazione MACC, Agenzia Conservatoria delle Coste della Sardegna, Monumenti Aperti, Mangiabarche Open Air Gallery – Calasetta (CI)
- 2008** **Dodici. Uno alla volta per la prima e ultima volta**, curated by Erica Olmetto, Galleria Gallerati - Roma
- 2003** **Simonia**, critical text curated by Erica Olmetto, Argillateatri - Roma
- 2002** **cozzuFUcoli**, curated by Elena Marelli, video installation curated by Paolo Assenza, Portico della Basilica di San Clemente - Roma
- Gloria**, Classico Village - Roma

SOLO EXHIBITIONS

- 2015** **Crib**, video installation, with a critical essay by Elisabetta Randaccio, Ruderer della Chiesa di Santa Lucia - Cagliari
- 2014** **P-files**, text by Claudio Moica, Arte 52, Museo del Territorio Sa Corona Arrubia - Lunamatrona (VS)

- 2009** *Il dialogo. Arte Sacra Antica e Contemporanea*, curated by Erica Olmetto, text into catalog by Erica Olmetto, Convento Sant'Antonio - Oppido Lucano (PZ)
- 2006** *Cristi, Santi e Madonne!*, curated by Stefano Elena, texts into catalog by Stefano Elena and Erica Olmetto, Studio Soligo - Roma
- Genesi 19. Sodoma*, curated by Silvia Russo, text into catalog by Stefano Elena, Annuale d'Arte Città del Sale. Spazi Aperti Alle Culture, Torre delle Saline - Margherita di Savoia (FG)
- 2005** *Genesi 3. La caduta*, critical text curated by Francesca Foti, Galleria Arturarte - Nepi Settevene, (VT)
- Opera Postuma*, curated by Stefano Elena, inside the contemporary art review curated by Francesco Stocchi, Angelo Mai! Ex Chiesa San Romano - Roma
- Performance video / Performance work*, critical text by Erica Olmetto, May Mask / Arcivernice - Cagliari

GROUP EXHIBITIONS

- 2015** *SWAP tratti e ritratti do ut des*, 50 artist portrait by Francesco Amadori e 50 work by artist, critical text by Efisio Carbone, Spazio (In)visibile - Cagliari, MAP - Bosa (OR)
- Arte52 – Art Collection*, by Paolo Sirena, Museo del Territorio Sa Corona Arrubia - Lunamatrona (VS)
- Post Organico: The Day After*, by Erica Olmetto, first exhibition of contemporary art review organized by Deheart with APGs DeheArt con ApgS (Association for the geomineral historic environmental park of Sardinia) and the Museo Geopunto di Iglesias with collaboration with the consortium Camù, EXMA' - Cagliari
- 2014** *Spazio Y*, opening of new space with group installation on the subject of good luck, text by Edoardo Sassi - Roma
- Un piatto per Gramsci*, a project by Biblioteca Gramsciana, Ex Monte Granatico - Baradili (OR)
- Sainte Chapelle*, II edition, a project by artist, critical text by Simona Campus, with a new text of Margherita Capodiferro, inside the contemporary art review "Gesto Segno Disegno", in collaboration with ThULab Spazio per le Arti Visive, Laboratorio Urbano THE FACTORY - Palagianò (TA)
- Human Rights? #Memento dalla Guerra alla Pace*, by Roberto Ronca, Spazio-Tempo Arte, Fondazione Opera Campana dei Caduti, Rovereto (TN)
- 2013** *Sainte Chapelle*, a project by artist, critical text by Simona Campus, inside the contemporary art review "Gesto Segno Disegno", on occasion of 9th edition "Giornata del Contemporaneo" supported by AMACI, in collaboration with the City of Cagliari Department of Culture, Municipality of Donori, Municipality of Ghilarza, Province of Oristano, MEM Mediateca del Mediterraneo - Cagliari, Galleria Gallerati - Roma, Ex Monte Granatico - Donori (CA), Agorà Multimediale - Ghilarza (OR)
- Vial. Week #6*, MAPR (Museo de Arte de Puerto Rico) - San Juan

- Pezzi Unici 2*, curated by Noemi Pittalunga, Galleria Gallerati, Roma
- 2012** *Six Memos*, a project by Daniele Ledda curated by Erica Olmetto, in collaboration with the City of Cagliari Department of Culture and Consorzio Camù, Castello di San Michele - Cagliari
- 2011** *Punto Libero*, contemporary art review first edition, Galleria La Bacheca - Cagliari
- Il mercante di sogni show. Un kolossal di arte insolita e visionaria*, written and directed by Dores Sacquegna, Primo Piano Living Gallery - Lecce
- 2010** *Babele. 80 artisti 80 linguaggi*, 999Gallery - Roma
- Cuncambias. Giardini sospesi*, preparation directed by Mariano Corda - San Sperate (CA)
- 2008** *06 Fuori 3*, curated by Carlo Gallarati, text into catalog by Erica Olmetto, Galleria Gallerati - Roma
- Isola... senza confini*, contemporary art review second edition, directed by Gemma Tardini, **Mediterraneo**, curated by Erica Olmetto, catalog exhibition - Sant'Antioco (CI)
- 2005** *www.plot@rt.europa*, curated by Gianluca Marziani and Massimo Lupoli, text into catalog by Stefano Elena, Sala Naranja - Valencia, Museo Laboratorio di Arte Contemporanea - Roma, Centro Internazionale per l'Arte Contemporanea Castello Colonna - Genazzano (RM)
- Per le antiche strade*, XVI Buskers e performers festival, directed by Ivan Vincenzo Cozzi - Carpineto Romano (RM)
- 2004** *Interiorità*, 9 Via della Vetrina Contemporanea - Roma
- La Bibbia*, Atrurarte, catalog mostra - Nepi Settevene (VT)
- 1999** *PIETRE SCArTTATE*, critic text by Barbara Martusciello, Centro di Sarro - Roma
- 1997** *Torri d'avvistamento*, interventions and installations in the historical centers of Tarquinia and Tuscania second edition, curated by Lidia Reghini di Pontremoli, catalog exhibition - Tarquinia (VT)

PUBLICATIONS

- 2015** *Federico Cozzucoli*, general catalog of artist Federico Cozzucoli, volume I and II, work in progress Sémata edition
- Arte52 – Art Collection*, catalog of the contemporary art collection of the Museo del Territorio Sa Corona Arrubia
- Post Organico: The Day After*, catalog of first exhibition of contemporary art review
- 2014** *ThULab*, catalog 2014 of exhibition at ThULab | Spazio per le Arti Visive, network project between Urban Labs and Public Spaces of the Region of Puglia, inside II edition of group work/exhibition **Sainte Chapelle**
- Gesto Segno Disegno*, second volume, catalog group work/exhibition **Sainte Chapelle**, Sémata edition

- 2009 **Arte Sacra Antica e Contemporanea. Federico Cozzucoli. Il dialogo**, catalog solo exhibition
- 2008 **06 Fuori 3**, catalog group exhibition, Galleria Gallerati edition
Isola... senza confini. rassegna internazionale d'arte contemporanea. Il edizione Mediterraneo, catalog group exhibition
- 2006 **Federico Cozzucoli**, catalog solo exhibition **Cristi, Santi e Madonne!**, Studio Soligo edition
Genesi 19. Sodoma, catalog solo exhibition
- 2005 **www.plot@rt.europa**, catalog group exhibition, Arturarte edition
- 2004 **La Bibbia**, catalog group exhibition, Arturarte edition
- 1997 **Torri d'avvistamento**, catalog group exhibition

VIDEOS

- 2014 **Crib**, not an original film by artist, DVD 180,12' + 36 video frame printed on photo paper 10x15
Alluminium selfy, a video by artist, DVD 1,50'
Pandora, version **Pandora 1.4**, video contributions in order of appearance: Violeta Vollmer, Matteo Campulla, Francesca Ore, Marco Tullio Dentale, Serena Damiani, Artekreativa, Maria Cecilia Bossi, Antonella Albani, sonoro Matteo Campulla, Ina Mindiuz, Alfonso Lentini, Eliseo Pau, Karma Chodon, Blond Jenny, Fabiana Collotto, Doriana Frau, sound Remigio Furlanut, 10,10'
Martyrim, a short film by Matteo Campulla an art-documentary based on the homonymous performace by artist, two version color and gold, 2 DVDs each 28,49'
Dodici re-editing, a video by artist, re-editing of the twelve videos dedicated to the twelve participants in the performance *Dodici*, DVD 12,20'
- 2013 **Pandora**, a projct by Federico Cozzucoli, version **Pandora 1.1**, video contributions in order of appearance: Violeta Vollmer, Matteo Campulla, Francesca Ore, Marco Tullio Dentale, Serena Damiani, Artekreativa, Maria Cecilia Bossi, Antonella Albani, sound Matteo Campulla, 7,44', version **Pandora 1.2**, with new video contributions: Ina Mindiuz, Alfonso Lentini, Eliseo Pau, sound Roberto Follesa and Filippo Mereu, 9,14', version **Pandora 1.3**, sound Davide Mocci, 9,12'
San Federico Bastianato, directed by artist, DVD 29" loop, inedited
S_OGGETTO, directed by artist, video installation, 121,26'
- 2012 **Sainte Chapelle** , directed by artist, DVD 6,01'
- 2008 **Uno, Due, Tre, Quattro, Cinque, Sei, Sette, Otto, Nove, Dieci, Undici, Dodici**, filming Camillo Di Tullio, 12 VHS each 12,00'

- 2006 **CarP più oro non si può**, directed by artist, DVD 1,42'
- 2004 **Simonia**, directed by artist, DVD 4,42'
- 2003 **www.cozzufucoli.it**, realization JuBwebDesign,1,46', video work on line for one year
- 2002 **cozzuFUcoli**, directed by Marco. Fieramonti, DVD 7,43'
- Gloria**, directed by Paolo Assenza e Marco Fieramonti, DVD 7,37'

AWARDS

- 2013 **Poli liturgici della Cattedrale: concorso di idee**, 3th prize with the group *Fonte e Culmine* - Diocese of Iglesias